

Jim SKULDT

Lives and works in Brooklyn, NY, USA

Education

MFA, California Institute of the Arts (CalArts), Valencia, CA, 2005
Claremont Graduate University, Claremont, CA, 2002-2003
BS, University of Wisconsin-Madison, Madison, WI, 1994
Université de Nantes, Nantes, France, 1992-1993

Employment

2022 Gallery Coordinator, Pace University, New York, NY
2017-22 Art Instructor (Skulpture/ Painting/ Drawing) PACE University, New York, NY
2013-16 Art Instructor (Skulpture), UCLA, Los Angeles, CA
2014 Art Instructor (AIR), UNLV, Las Vegas, NV
Art Instructor (AIR), Cal State Bakersfield, Bakersfield, CA
2008 Art Instructor (Photography), Otis College of Art and Design, Los Angeles, CA
Art Instructor, Pierce College, Los Angeles, CA
2005-08 Art Instructor, American Intercontinental University, Los Angeles, CA
2007-08 Art Instructor, California Design College (Art Institute), Los Angeles, CA
2005-06 Art Instructor, Santa Monica College, Santa Monica, CA
2003-04 Art Instructor, Oakwood High School, Los Angeles, CA
2004 Teaching Assistant to Michael Asher, California Institute of the Arts
2003 Teaching Assistant to Sam Durant, California Institute of the Arts
2002 Art Intern, Harper's Magazine, New York, NY
Photo Desk, New York Times, New York, NY
Instructor, MS185 New York Public Schools
1996-99 Photographer, Associated Press, City Pages, Pulse Magazine
1996 Photo Intern, City Pages, Minneapolis, MN
1994 Taxi Driver, Madison, WI

Grants, Awards, Residencies

2016 LMCC (Lower Manhattan Cultural Council) Process Space Residency, Governors Island, NY
2015 COLA (City of Los Angeles) Artist Fellowship
Koganecho Residency, Yokohama, JP
2014 California Community Foundation Mid-Career Artist Fellowship
Rauschenberg Foundation, Artist in Residence, Captiva, FL
Center for the Art of Performance UCLA, Artist in Residence, Los Angeles, CA
2013 Banff Research Residency, *Dock(ing); or, New Economies of Exchange*, Alberta, CA
Harpo Foundation Grant (funded 2012-2015)
2012 Creative Captial Grant (Muriel Pollia Foundation Awardee)
Harpo Foundation Grant (funded 2012-2015)
2009 AIR Antwerpen Residency, Antwerp, BE
Nadine Residency, Brussels, BE
2008 Center for Cultural Innovation, *Investing in Artists* Grant
2007 California Community Foundation Emerging Artist Fellowship
LA25, Skadden&Arps (jury J Baldessari, K Kuramitsu, W Naef, C Opie, A Philbin, P Schimmel)
Durfee Foundation ARC Grant
2006 Triangle France Residency, La Friche Belle de Mai, Marseille, FR
2004 CalArts Grant, Visiting Committee to the Art School
2003-5 CalArts Scholarship/Grant, Student Council
2002 Claremont Graduate University Annual Travel Grant

Visiting Artist Lectures, Selected

- 2019 Boston University Lecture Series, Boston, MA
- 2016 LMCC Lecture, Governors Island, NY
- 2016 University of Southern California, Los Angeles, CA
- 2014 Creative Capital Artist Retreat Present.
- 2014 University of Hawaii, Honolulu Lecture, Honolulu, HI
- 2013 University of Las Vegas, Nevada Lecture Series, Las Vegas NV
- 2013 Creative Capital Artist Retreat Present., Muria Pollia Foundation Award
- 2011 Gallery Conversation, Christopher Michlig & Jan Tumlrir, LTD Gallery, Los Angeles, CA
- 2009 AIR Antwerp Artist Lecture, Antwerp, BE

Solo Exhibitions

- 2014 *WATER & POWER*, Todd Madigan Gallery, Bakersfield, CA
- 2013 *ISLAND EFFECTS*, Armory Center for the Arts, Pasadena, CA
- 2011 *CROP CIRCLE (Int'l) CAKE PLUG*, LTD Gallery Los Angeles, Los Angeles, CA
- 2010 *WILD BLUE*, Splace/TV Tower, Berlin, DE
The Potato Eaters, SecondRoom, Antwerp, BE
- 2009 *VOLKSBRÄUNE, The People's Brown*, Gerichtstrasse 52a, Berlin, DE
Broken Promises, 2nd Cannons Gallery, Los Angeles, CA
- 2008 *Hot Potato*, Mini-Wrong Gallery (LAXART) Los Angeles, CA
- 2005 *Distribution I*, CalArts, Valencia, CA
- 2004 *Swapping*, CalArts, Valencia, CA
- 2003 Nomad Gallery, Hoxton Square, London, UK

Group Exhibitions

- 2017 *Pacific Standard Time: "Borders"*, Angels Gate c/o Getty Museum
- 2016 *No Go Home*, Gildar Gallery, Denver, CO
COLA Grantee Exhibition, Barnsdall Art Park, Los Angeles, CA
- 2014 *Benefit Auction*, curated Emi Fontana Rita Gonzalez, Church of the Epiphany, Los Angeles, CA
Another Cats Show, 356 Mission, Los Angeles, CA
- 2013 *Endless Bummer II: Still Bummin'*, curated Tumlrir & Heitzler, Marlborough Chelsea, New York, NY
Dig the Dig, Santa Monica Museum of Art, Santa Monica, CA
- 2012 *This Mortal Coil*, curated James Beckett, The Taut & Tame, Berlin, DE
The Eagle Rock Eagle & Rock Shop, curated Bettina Hubby, Eagle Rock, CA
- 2011 *Ground Control*, curated Janet Levy & Niki Livingston, See Line Gallery, Los Angeles, CA
The Long Range, curated Jan Tumlrir & Shirley Morales, LTD Los Angeles, Los Angeles, CA
LA Road Concerts, Sunset Blvd, Los Angeles, CA
Oh my, Oh my: from the annals of the great telepathic affair, SLICA, Johannesburg, South Africa
Chain Letter, Shoshana Wayne, curated Doug Harvey, Christian Cummings, Los Angeles, CA
- 2010 *Jerry/Jury-Rigged*, curated Jan Tumlrir, Glendale College Art Gallery, Glendale, CA
No Soul for Sale, c/o David Horvitz, Tate Modern, London UK
Love Letter from a Surrogate, Torrance Art Museum, Torrance, CA
Meet the Residents, AIR Antwerp, Antwerp, BE
- 2009 *Zeigen, an Audiotour*, Temporpäre Kunsthalle, Berlin, DE
Hüttendog, After the Butcher, Berlin, DE
Office Works, Komplot/FLACC, Brussels, BE
NY Art Book Fair, c/o 2nd Cannons Publications, New York, NY
NY Blog Release: HEY, YOU DROPPED SOMETHING, Sculpture Center, New York, NY
Recent Editions, 2nd Cannons Gallery, Los Angeles, CA
ASDFM makes show inside *Let's Meet In Real Life*, Capricious Gallery, New York, NY
Video Screening, Fellows of Contemporary Art, 3-person (w/ C. Irvin, A. Hartman) Los Angeles, CA
Sound in Space, Sea and Space, Los Angeles, CA
- 2008 *California Biennial 2008*, Orange County Museum of Art, Los Angeles, CA
LA25, curated Tom Solomon, Hammer Museum / Skadden & Arps, Los Angeles, CA
Architecture of Survival (Part II), Outpost for Contemporary Art, Los Angeles, CA
Architecture of Survival (Part I), ART2102 / Mandrake, Los Angeles, CA
Half-Life, curated Tom Solomon, Los Angeles Contemporary Exhibitions, Los Angeles, CA
The Backroom, curated Magali Arriola, Kate Fowle and Renaud Proch, Los Angeles, CA

- A Location Near You*, curated David Horvitz, *a location near you*
Solo Show, curated Adam Overton, Sea and Space Exhibitions, Los Angeles, CA
Gala 2008, Triangle France, Marseille, FR
Monster Drawing, Outpost for Contemporary Art, Los Angeles, CA
- 2007 *Enlarge Your Practice* - curated Jean-Max Colard, Claire Moulene, Mathilde Villeneuve
 Friche la Belle de Mai, Marseille, FR
Aporia, Los Angeles Contemporary Exhibitions, Los Angeles, CA
American Symposium, Armory Center for the Arts, Los Angeles, CA
Between Thought and Expression, Sweeny Art Gallery, Riverside, CA
- 2006 *Chain Letter*, High Energy Constructs, Los Angeles, CA
Aporia, The Elizabeth Foundation for the Arts, New York, NY
2 Weeks Notice, Hangar 1018, Los Angeles, CA
11:59, Compact/Space (curated by Parker Jones of Black Dragon Society) Los Angeles, CA
Daily Noise, LeRoy Neiman Gallery, Columbia University, New York, NY
- 2005 *TBA*, Angela Hanley, Los Angeles, CA
Southern Exposure, UCLA Wight Hall, Los Angeles, CA
No Heroics Please, Roy Edna Disney CalArts Theatre (REDCAT), Los Angeles, CA
Supersonic II, Los Angeles Design Center, Los Angeles, CA
Shipping and Receiving, Armory Northwest, Pasadena, CA
Video Selections, Art in General, New York, NY
Sweet Substitute, Virginia Commonwealth University, Richmond, VA
- 2004 *LA Freewaves: Untitled Engagement*, REDCAT, Los Angeles, CA
LA Freewaves: Installations, Museum of Contemporary Art (MOCA), Los Angeles, CA
High Desert Test Sites 4 (curated by Andrea Zittel and Shaun Regen) Joshua Tree, CA
Strange Animal, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Mid-Residency Show, CalArts, Valencia, CA
Homeland Security (3 person), Gallery 825, Los Angeles, CA
- 2003 *Grand Opening*, REDCAT, Los Angeles, CA
Video 825 3-pers (Jim Skuldt, Kate Gilmore, Anthony Goicolea), Gallery 825, Los Angeles, CA
Centered on the Center, Huntington Beach Art Center, Huntington Beach, CA

21st Century Performances

- 2011 *COSMIC CHANTS + TOTAL ECLIPSE REENACTMENT*, Regina Rex, Brooklyn, NY
CROP CIRCLE (Int'l) CAKE PLUG, LTD Los Angeles, Los Angeles, CA
- 2009 *Broken Promises* (with Santonio Flower), 2nd Cannons Publications, Los Angeles, CA
Session (with Charlemagne Palestine, Santonio Flower), Eagle Rock Center for the Arts, CA
Sound in Space, Sea and Space Explorations, Los Angeles, CA
- 2008 *Special Feelings*, Los Angeles Contemporary Exhibitions
- 2004-5 *Transmissions*, multiple, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Publications, Selected

- 2011 *Clone 3-ways*, The Cover Mountain, pub Alexandra Crouwers, Antwerp Belgium
 2010 *Skelturd's Norginomial Star Chart*, Dispatches and Directions, Art2102 Los Angeles
 2007 *Model of Entryway Table for LACE, 1:1*, Los Angeles Contemporary Exhibitions

Collections, Selected

Getty Research Institute
 Los Angeles Contemporary Archive (LACA)
 Los Angeles Contemporary Exhibitions (LACE)
 Skadden and Arps LA25

Selected Bibliography

- Lim, Won Ju. Preface Lecture Boston University, January 28, 2019.
COLA Catalog, May 2015, Jan Tumliir, *Jim Skuldt, A Very Inhospitable Environment*
Artillery Magazine, Nov 5, 2013, Anne Martens, *Jim Skuldt, Mapping, Graphic and Diagramming*
Artforum Online, October 8, 2009, Michael Wilson, *An American Tail*
TimeOutNY Online, July 2, 2009, TJ Carlin, preview
La Liberation, August 29, 2007, Sean James Rose, *Les jeux sont défaits*
Le Monde, July 30, 2007, Emmanuelle Lequeux, *Le mal de vivre d'une jeunesse branchée...*
NYArts Magazine, Jan 2006, Kim Bockus, *(Not) Curated by Doug Harvey and Christian Cummings*
Time Out New York, April 20, 2006, Elisabeth Kley, "Aporia" Review
The Brooklyn Rail, May 2006, David Marcus, "Aporia" Review
Artnet, Jan 19, 2006, Angela Hanley Gallery
LA Times, Jun 25, 2005, Hugh Hart, *Swift to Make Their Mark: The Second Annual "Supersonic"*
LA Weekly, Nov 2003, *Signal to Noise*