

## Jim SKULDT

Lives and works in Topanga, CA, USA

### Solo Exhibitions

- 2011 *CROP CIRCLE (Int'l) CAKE PLUG*, LTD Gallery Los Angeles, Los Angeles, CA
- 2010 *WILD BLUE*, Splace/TV Tower, Berlin, DE  
*The Potato Eaters*, SecondRoom, Antwerp, BE
- 2009 *VOLKSBRÄUNE, The People's Brown*, Gerichtstrasse 52a, Berlin, DE  
*Broken Promises*, 2<sup>nd</sup> Cannons Gallery, Los Angeles, CA
- 2008 *Hot Potato*, Mini-Wrong Gallery (LAXART) Los Angeles, CA
- 2005 *Distribution I*, Gallery D300, CalArts, Valencia, CA
- 2004 *Swapping*, Gallery A402, CalArts, Valencia, CA
- 2003 *Communication*, Nomad Gallery, Hoxton Square, London, UK

### Group Exhibitions

- 2011 *Ground Control*, curated Janet Levy & Niki Livingston, See Line Gallery, Los Angeles, CA  
*The Long Range*, curated Jan Tumlrir & Shirley Morales, LTD Los Angeles, Los Angeles, CA  
*LA Road Concerts*, Sunset Blvd, Los Angeles, CA  
*Oh my, Oh my: from the annals of the great telepathic affair*, SLICA, Johannesburg, South Africa  
*Chain Letter*, Shoshana Wayne, curated Doug Harvey, Christian Cummings, Los Angeles, CA
- 2010 *Jerry/Jury-Rigged*, curated Jan Tumlrir, Glendale College Art Gallery, Glendale, CA  
*No Soul for Sale*, c/o David Horvitz, Tate Modern, London UK  
*Love Letter from a Surrogate*, Torrance Art Museum, Torrance, CA  
*Meet the Residents*, AIR Antwerp, Antwerp, BE
- 2009 *Zeigen, an Audiotour*, Temporpäre Kunsthalle, Berlin, DE  
*Hüttendog*, After the Butcher, Berlin, DE  
*Office Works*, Komplot/FLACC, Brussels, BE  
*NY Art Book Fair*, c/o 2<sup>nd</sup> Cannons Publications, New York, NY  
*NY Blog Release: HEY, YOU DROPPED SOMETHING*, Sculpture Center, New York, NY  
*Recent Editions*, 2<sup>nd</sup> Cannons Gallery, Los Angeles, CA  
ASDFMakes show inside *Let's Meet In Real Life*, Capricious Gallery, New York, NY  
*Video Screening*, Fellows of Contemporary Art, 3-person (w/ C. Irvin, A. Hartman) Los Angeles, CA  
*Sound in Space*, Sea and Space, Los Angeles, CA
- 2008 *California Biennial 2008*, Orange County Museum of Art, Los Angeles, CA  
*LA25*, curated Tom Solomon, Hammer Museum / Skadden & Arps, Los Angeles, CA  
*Architecture of Survival (Part II)*, Outpost for Contemporary Art, Los Angeles, CA  
*Architecture of Survival (Part I)*, ART2102 / Mandrake, Los Angeles, CA  
*Half-Life*, curated Tom Solomon, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*The Backroom*, curated Magali Arriola, Kate Fowle and Renaud Proch, Los Angeles, CA  
*A Location Near You*, curated David Horvitz, *a location near you*  
*Solo Show*, curated Adam Overton, Sea and Space Exhibitions, Los Angeles, CA  
*Gala 2008*, Triangle France, Marseille, FR  
*Monster Drawing*, Outpost for Contemporary Art, Los Angeles, CA
- 2007 *Enlarge Your Practice* - curated Jean-Max Colard, Claire Moulene, Mathilde Villeneuve  
Friche la Belle de Mai, Marseille, FR  
*Aporia*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*American Symposium*, Armory Center for the Arts, Los Angeles, CA  
*Between Thought and Expression*, Sweeny Art Gallery, Riverside, CA
- 2006 *Chain Letter*, High Energy Constructs, Los Angeles, CA  
*Aporia*, The Elizabeth Foundation for the Arts, New York, NY  
*2 Weeks Notice*, Hangar 1018, Los Angeles, CA  
*11:59*, Compact/Space (curated by Parker Jones of Black Dragon Society) Los Angeles, CA  
*Daily Noise*, LeRoy Neiman Gallery, Columbia University, New York, NY
- 2005 *TBA*, Angela Hanley, Los Angeles, CA  
*Southern Exposure*, UCLA Wight Hall, Los Angeles, CA  
*No Heroics Please*, Roy Edna Disney CalArts Theatre (REDCAT), Los Angeles, CA  
*Supersonic II*, Los Angeles Design Center, Los Angeles, CA

- Shipping and Receiving*, Armory Northwest, Pasadena, CA  
*Video Selections*, Art in General, New York, NY  
*Sweet Substitute*, Virginia Commonwealth University, Richmond, VA  
2004 *LA Freewaves: Untitled Engagement*, REDCAT, Los Angeles, CA  
*LA Freewaves: Installations*, Museum of Contemporary Art (MOCA), Los Angeles, CA  
*High Desert Test Sites 4* (curated by Andrea Zittel and Shaun Regen) Joshua Tree, CA  
*Strange Animal*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA  
*Mid-Residency Show*, CalArts, Valencia, CA  
2003 *Homeland Security* (3 person), Gallery 825, Los Angeles, CA  
*Grand Opening*, REDCAT, Los Angeles, CA  
*Video 825 3-pers* (Jim Skuldt, Kate Gilmore, Anthony Goicolea), Gallery 825, Los Angeles, CA  
*Centered on the Center*, Huntington Beach Art Center, Huntington Beach, CA

### **21st Century Performances**

- 2011 *COSMIC CHANTS + TOTAL ECLIPSE REENACTMENT*, Regina Rex, Brooklyn, NY  
*CROP CIRCLE (Int'l) CAKE PLUG*, LTD Los Angeles, Los Angeles, CA  
2009 *Broken Promises* (with Santonio Flower), 2<sup>nd</sup> Cannons Publications, Los Angeles, CA  
*Session* (with Charlemagne Palestine, Santonio Flower), Eagle Rock Center for the Arts, CA  
*Sound in Space*, Sea and Space Explorations, Los Angeles, CA  
2008 *Special Feelings*, Los Angeles Contemporary Exhibitions  
2004-5 *Transmissions*, multiple, Los Angeles Contemporary Exhibitions, Los Angeles, CA

### **Commissions, Publications**

- 2011 *Clone 3-ways*, The Cover Mountain, pub Alexandra Crouwers, Antwerp Belgium  
2010 *Skelturd's Norginomical Star Chart*, Dispatches and Directions, Art2102 Los Angeles  
2007 *Model of Entryway Table for LACE, 1:1*, Los Angeles Contemporary Exhibitions

### **Grants, Awards, Residencies**

- 2012 Creative Capital Grant  
2011 Live in a Shitty Trailer on a Crap Commune Residency, Topanga, CA  
2009 AIR Antwerpen Residency, Antwerp, BE  
Nadine Residency, Brussels, BE  
2008 Center for Cultural Innovation, *Investing in Artists* Grant  
2007 California Community Foundation Emerging Artist Fellowship  
*LA25*, Skadden&Arps (jury J Baldessari, K Kuramitsu, W Naef, C Opie, A Philbin, P Schimmel)  
Durfee Foundation ARC Grant  
2006 Triangle France Residency, La Friche Belle de Mai, Marseille, FR  
2004 CalArts Grant, Visiting Committee to the Art School  
2003-5 CalArts Scholarship/Grant, Student Council  
2002 Claremont Graduate University Annual Travel Grant

### **Collections**

*LA25*, Skadden & Arps

### **Education**

MFA, California Institute of the Arts (CalArts), Valencia, CA, 2005  
Claremont Graduate University, Claremont, CA, 2002-2003  
BS, University of Wisconsin-Madison, Madison, WI, 1994  
Université de Nantes, Nantes, France, 1992-1993

## **Bibliography**

- Artforum Online, October 8, 2009, Michael Wilson, *An American Tail*  
TimeOutNY Online, July 2, 2009, TJ Carlin, preview  
La Liberation, August 29, 2007, Sean James Rose, *Les jeux sont défaits*  
Le Monde, July 30, 2007, Emmanuelle Lequeux, *Le mal de vivre d'une jeunesse branchée...*  
NYArts Magazine, Jan 2006, Kim Bockus, *(Not) Curated by Doug Harvey and Christian Cummings*  
Time Out New York, April 20, 2006, Elisabeth Kley, "Aporia" Review  
The Brooklyn Rail, May 2006, David Marcus, "Aporia" Review  
Artnet, Jan 19, 2006, Angela Hanley Gallery  
LA Times, Jun 25, 2005, Hugh Hart, *Swift to Make Their Mark: The Second Annual "Supersonic"*  
LA Weekly, Nov 2003, *Signal to Noise*  
City Pages, Dec 1998, *A-List: Culture for Sale*  
Pulse Magazine, Dec 1998, *Hot Tickets: Culture for Sale*